

# STUDIO SANFORD BIGGERS

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Born: 1970, Los Angeles, CA  
Live/Work: New York City, NY

## **EDUCATION**

- 1999 Masters in Fine Art, The School of the Art Institute of Chicago, Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute College of Art, Baltimore, MD
- 1992 Bachelor of Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University (Department of International Programs Abroad), Florence, Italy

## **SOLO EXHIBITIONS, SPECIAL PROJECTS AND COMMISSIONS**

- 2025** *Unsui (Cloud Forest)*, Commissioned by Brown Arts Institute, Sayles Hall, Brown University, Providence, RI  
*Madrigal*, Massachusetts Institute of Technology, Commissioned by MIT School of Music, Massachusetts Institute of Technology (MIT), Cambridge, MA
- 2024** *New Works*, MASSIMODECARLO, Milan, Italy  
*Odyssey*, Public Art, Commissioned by Port of Portland and Regional Arts Cultural Council, Portland International Airport, Portland, OR  
*Martian Chronicles*, Baldwin Gallery, Aspen, CO (catalogue)
- 2023** *Back to the Stars*, moniquemeloché, Chicago, IL (catalogue)  
*Meet Me on the Equinox*, Marianne Boesky Gallery, New York, NY  
*Apollo (Diptych)*, Public Art, Commissioned by The Newark Art Museum, Newark, NJ  
*Birdsong*, MASSIMODECARLO Pièce Unique, Paris, France  
*re:mancipation* in collaboration with MASK and Chazen Museum of Art, Chazen Museum of Art, Madison, WI (catalogue)
- 2022** *Of many waters....*, Public Art, Commissioned by Orange County Museum of Art, Santa Ana, CA  
*The Extinction Agenda*, MASSIMODECARLO, Sheung Wan, Hong Kong  
*Patching Voyages*, Salinas Art Center, KS  
*Sanford Biggers*, MASSIMODECARLO, Beijing, China
- 2021** *Only the Ashes*, MASSIMODECARLO, Milan, Italy  
*Mosaic: Intersections*, The Phillips Collection, Washington, DC  
*Contra/Diction*, Savannah School of Art and Design, Savannah, GA  
*Oracle & Art in Focus*, Rockefeller Center, New York, NY
- 2020** *Codeswitch*, curated by Andrea Andersson and Sergio Bessa, The Bronx Museum of the Arts, New York, NY (September 9, 2020 - April 5, 2021), traveled to California African American Museum, Los Angeles, CA (July 28, 2021 – February 6, 2022) and Speed Museum of Art, Louisville, KY (March 18- June-16, 2022) (catalogue)  
*Soft Truths*, Marianne Boesky Gallery, New York, NY
- 2019** *Quadri ed Angeli*, David Castillo Gallery, Miami, FL  
*Chimeras*, Baldwin Gallery, Aspen, CO  
*Just Us*, For Freedoms, Charleston, WV

- 2018** *Sanford Biggers*, Contemporary Art Museum St. Louis, St. Louis, MO; traveled to the Chazen Museum of Art, Madison, WI (June 28-September 19, 2019) and Tufts University, Medford, MA (October 8-December 15, 2019)  
*Just Us, For Freedoms*, Charleston, WV
- 2017** *Selah*, Marianne Boesky Gallery, New York, NY  
*Sanford Biggers: Falk Visiting Artist*, curated by Emily Stamey, Weatherspoon Art Museum, The University of North Carolina Greensboro, Greensboro, NC
- 2016** *NEW/NOW*, New Britain Museum of American Art, New Britain, CT  
*Subjective Cosmology*, Museum of Contemporary Art Detroit, Detroit, MI  
*Hither and Yon*, MASSIMODECARLO, London, UK  
*New Monuments - Sanford Biggers: Laocoön*, Cressman Center for Visual Art, Louisville, KY  
*the pasts they brought with them*, Moniquemeloche, Chicago, IL (catalogue)
- 2015** *Matter*, David Castillo Gallery, Miami, FL
- 2014** *Danpatsu*, outdoor video screening, Montclair Art Museum, Montclair, NJ  
*Shake, Shuffle, Urban Video Project*, Syracuse University, Syracuse, NY  
*Vex*, Baldwin Gallery, Aspen, CO  
*3 Dollars & 6 Dimes*, David Castillo Gallery, Miami, FL  
*Floating World*, LeRoy Neiman Gallery, Columbia University, NY
- 2013** *Dark Star*, Eric Firestone Gallery, East Hampton, NY  
*Sugar, Pork, Bourbon*, Massimo De Carlo, Milan, Italy  
*Ago*, Moniquemeloche, Chicago, IL  
*Codex*, VCUarts Anderson Gallery, Richmond, VA
- 2012** *Codex*, Ringling Museum, Sarasota, FL, traveling to VCUarts Anderson Gallery, Richmond, VA  
*The Cartographer's Conundrum*, MassMoCA, North Adams, MA
- 2011** *Sweet Funk: An Introspective Survey*, Brooklyn Museum of Art, New York, NY, curated by Eugenie Tsai (catalogue)  
*Cosmic Voodoo Circus*, Sculpture Center, New York, NY, curated by Mary Ceruti
- 2010** *Moonmedicine*, curated by Miki Garcia, Contemporary Arts Forum, Santa Barbara, CA; traveled to University of the South, Sewanee, TN
- 2009** *Constellation (Stranger Fruit)*, Harvard, OFA  
*Blossom*, Curated by Bruce Guenther, Portland Art Museum, Portland, OR  
*Peculiar Institutions*, Solvent Space, Richmond, VA
- 2008** *Sanford Biggers*, D'Amelio Terras Gallery, New York, NY
- 2007** *Blossom*, Grand Arts, Kansas City, MO (catalogue)
- 2006** *Freedom and Other Seldom Traveled Roads*, Mary Goldman Gallery, Los Angeles, CA  
*Notions*, Kenny Schachter Rove, London, UK. (catalogue)
- 2005** *The Afronomical Way*, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
*New Work*, Triple Candie, New York, NY
- 2004** *Sanford Biggers*, Mary Goldman Gallery, Los Angeles, CA  
*Both/And Not Either/Or*, Contemporary Art Center Cincinnati, Cincinnati; traveled to the Contemporary Art Museum, Baltimore, MD
- 2002** *Creation/Dissipation*, Trafo Gallery, Budapest, Hungary  
*Afro Temple*, Contemporary Arts Museum, Houston, TX  
*Psychic Windows*, Matrix Gallery, Berkeley Art Museum, Berkeley, CA

## **GROUP EXHIBITIONS**

- 2024** *Multiplicity: Blackness in American Collage*, Phillips Collection, Washington, D.C.  
*Material World*, curated by Gina Beavers, Marianne Boesky Gallery, New York, NY  
*Collage Culture*, moniquemeloche, Chicago, IL (catalogue)  
*Painting Deconstructed*, Ortega y Gasset Projects, Brooklyn, NY (catalogue)  
*There Is A Body: Legacy of the Ancestral Arts in the 21<sup>st</sup> Century*, Katonah Museum of Art, Katonah, NY  
*Impact*, Sarasota Art Museum, Sarasota, FL  
*Flags*, Paula Cooper Gallery, New York, NY

- Signifying the Impossible Song*, Southern Guild, Los Angeles, CA  
*Unravel: The Power and Politics of Textiles in Art*, Barbican Art Gallery, London, UK; Stedelijk Museum, Amsterdam, NL  
*Line & Thread: Prints and Textiles from the 1600s to Present*, New York Public Library, New York, NY  
*SIGNAL*, Rema Hort Mann Foundation, New York, NY  
*The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, DC  
*Imagining Black Diasporas: 21st-Century Art and Poetics*, Los Angeles County Museum of Art, Los Angeles, CA
- 2023** *Icons of Contemporary Art*, Bellagio Gallery of Fine Art, Las Vegas, NV  
*In Brilliant Light*, Wereld Museum, Leiden, NL  
*Gimme Shelter*, Historic Hampton House, Miami, FL  
*Multiplicity: Blackness in American Collage*, Frist Art Museum, Nashville, TN  
*Aspen 2023*, Marianne Boesky Gallery, Aspen, CO  
*Culture Corridor*, G20 Digital Museum, New Delhi, India  
*Thread Routes*, MASSIMODECARLO, London, UK  
*The Alchemists*, Johnson Lowe Gallery, Atlanta, GA  
*Tennessee Triennial: Re-Pair*, Hunter Museum of American Art, Chattanooga, TN  
*Seeing Stars*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC  
*Beyond Form*, Lehmann Maupin Gallery, Palm Beach, FL  
*Pour, Tear, Carve: Material Possibilities in the Collection*, The Phillips Collection, Washington, D.C.
- 2022** *A Gateway to Possible Worlds*, Centre Pompidou-Metz, Metz, France  
*Temporary Atlas: Mapping the Self in the Art of Today*, curated by Dr. Alfredo Cramerotti, Galerie delle di Prigioni, Treviso, Italy  
*Stitched*, Paula Cooper Gallery, New York, NY  
*Heroic Bodies*, curated by Collaborations, Rudolph Tegner Museum, Dronningmølle, Denmark  
*Currents and Constellations: Black Art in Focus*, Cleveland Art Museum, Cleveland, OH  
*Fragile Crossings*, Marianne Boesky Gallery, New York, NY  
*(Still) Sculpturally Distanced*, Anderson Ranch Arts Center, Snowmass Village, CO  
*Fabric of a Nation: American Quilt Stories*, Skirball Cultural Center, Los Angeles, CA  
*The Art of Anxiety: Race, Sexuality and Disorder in Victorian Sculpture*, Henry Moore Institute, Leeds, UK  
*moniquemeloeche presents*, Lubeznik Center for the Arts, Michigan City, IN  
*Touching Roots: Black Ancestral Legacies in the Americas*, Museum of Fine Arts, Boston, MA  
*OVERRIDE / A Billboard Project*, Expo Chicago, Chicago, IL  
*Ancient Entanglements*, Wasserman Projects, Detroit, MI  
*The Color of Anxiety: Race, Sexuality, and Disorder in Victorian Sculpture*, curated by Nicola Jennings and Dr. Adrienne Childs, Henry Moore Institute, Leeds, UK  
*Garmenting: Costume and Contemporary Art*, Museum of Arts and Design, New York, NY  
*Currents and Constellations: Black Art in Focus*, Cleveland Museum of Art, Cleveland, OH  
*Stitched*, Paula Cooper Gallery, New York, NY
- 2021** *Annotations and Improvisations*, Miles McEnergy Gallery, New York, NY  
*Garmenting: Costume and Contemporary Art*, Museum of Arts and Design, New York, NY  
*Ω (Om, Ohm, Omega)*, The Electricity Factory, Den Haag, Netherlands  
*Athens Biennale 7th Edition: ECLIPSE*, Athens, Greece  
*Artists For NYC*, Hauser & Wirth, New York, NY  
*Fabric of a Nation: American Quilt Stories*, Museum of Fine Arts Boston, Boston, MA  
*Abstranded: Fiber and Abstraction in Contemporary Art*, Everson Museum of Art, Syracuse, NY  
*The Slipstream: Reflection, Resilience and Resistance in the Art of Our Time*, Brooklyn Museum, Brooklyn, NY  
*The Dirty South: Contemporary Art, Material Culture and the Sonic Impulse*, Virginia Museum of Fine Art, VA (May 22 - September 6, 2021); traveled to Contemporary Arts Museum

- Houston, Houston TX (October 23, 2021 - January 30, 2022); Crystal Bridges Museum of American Art, Bentonville, AR (March 12 - July 25, 2022), Museum of Contemporary Art, Denver, CO (September 2022 - February 2023)  
*Craft Front & Center, Museum of Art & Design*, New York, NY  
*Well/Being*, University at Albany Art Museum, Albany, NY  
*Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, Montclair, NY  
*Fabric of a Nation: American Quilt Stories*, Museum of Fine Arts, Boston, MA  
*Mandala Lab*, Rubins Museum of Art, New York, NY  
*Feedback*, The School, Kinderhook, NY  
*Break the Mold: New Takes on Traditional Art Making*, North Carolina Museum of Art, Raleigh, NC  
*SITE 03: Michigan Central Station*, Library Street Collective, Detroit, MI
- 2020** *Outdoor*, Anderson Ranch, Snowmass, CO  
*Just Us Installation*, Boesky West, Aspen, CO  
*Flag Project*, Rockefeller Center, New York, NY  
*Uptown*, Wallach Art Gallery, New York, NY  
*High Anxiety* from the collection of Hedy Fischer and Randy Shull, 22 London Asheville, NC  
*Prospect V*, New Orleans, LA  
*Radical Tradition: American Quilts and Social Change*, Toledo Museum of Art, Toledo, OH  
*Feedback*, Curated by Helen Molesworth, The School, Jack Shainman Gallery, Hudson, NY  
*Barring Freedom*, Curated by Rachel Neelson and Alexandra Moore, traveled to Mary Porter Sesnon Art Gallery, UC Santa Cruz (October 2020), San Jose Museum of Art, San Jose, CA (October 2020), Shiva Gallery, John Jay College Criminal Justice, New York, NY (April 2021)  
*In Plain Sight*, Henry Art Gallery, Seattle, WA  
*Riffs and Relations: African American Artists and the European Modernist Tradition*, the Phillips Collection, Washington, D.C.  
*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL  
*After a Fashion: Dress, Desire, and Contemporary Art*, Curated by Alexandra Schwartz, Ph. D, Museum of Arts and Design, New York, NY  
*Say it Loud*, The Denison Museum, Granville, Ohio  
*UBUNTU*, National Museum of Contemporary Art Athens (EMST), Athens, Greece  
*Editions from Columbia University's Leroy Neiman Center for Print Studies*, Frederic Snitzer Gallery, Miami, FL  
*Examining Identity Construction: Selections from the Mott-Walsh Collection*, Mott-Walsh Collection, Flint, MI
- 2019** *Henzel Studio Collaboration*, THE NEW Gallery, Los Angeles, CA  
*Afropick*, Cantor Arts Center, Stanford University, CA  
*Figuring the Floral*, Wave Hill, Bronx, NY  
*Less is a Bore; Maximalist Art and Design*, Institute of Contemporary Art, Boston MA  
*Get Up, Stand Up Now: Generations of Black Creative Pioneers*, Somerset House, London, UK  
*Interchanges: Cross-Collection Conversations*, North Carolina Museum of Art, Raleigh, NC  
*I Am Hip To My Hop. I Know Why I Move*, Het HEM Museum, Amsterdam, Holland  
*America Will Be! Surveying the Contemporary Landscape*, Dallas Museum of Art, Dallas, TX  
*Can't Be Greedy... You gotta take some, and leave some*, Het HEM Museum, Amsterdam, Holland  
*In Plain Sight*, Henry Art Gallery, Seattle, WA  
*The Academic Body*, American Academy in Rome, Italy  
*Lines of Fracture*, David Castillo Gallery, Miami, FL  
*Messengers: Artists as Witnesses*, University of New Hampshire Museum of Art, NH  
*20 and Odd: The 400 Year Anniversary of 1619*, LeRoy Neiman Print Center Gallery, Columbia University, New York, NY  
*Unbroken Current*, Helen Day Art Center, Stowe, VT
- 2018** *Inaugural Exhibition, The Legacy Museum: From Enslavement to Mass Incarceration*, Montgomery, AL  
*RESPECT: Hip-Hop Style & Wisdom*, Oakland Museum of California, Oakland, CA.  
*Surface/Depth - The Decorative After Miriam Schapiro* - Museum of Arts & Design, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY

- Cinque Mostre 2018: The Tesseract*, American Academy in Rome Gallery, Rome, IT.  
*Black Value, Black History Month Florence III Edition*, Biagiotti Progetto Arte Foundation, Florence, IT
- 2017** *Talking Pictures: Camera-Phone Conversations between Artists*, The Met Breuer, New York, NY  
*Maker, Maker*, curated Paul Laster and Renee Ricardo, Children's Museum of the Art, New York, New York, NY  
*Person of the Crowd: The Contemporary Art of Flânerie*, The Barnes Foundation, Philadelphia, PA
- 2016** *Draw: Mapping Madness*, curated by Tomas Vu, Massachusetts College of Art and Design, Boston, MA  
*Africans in America*, Goodman Gallery, Johannesburg, South Africa  
*Hateful Things | Resilience*, DePree Arts Center & Gallery, Hope College, Holland MI  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, curated by Naomi Beckwith and Dieter Roelstraete, Institute of Contemporary Art, Philadelphia, PA  
*Fresh Cuts*, Eric Firestone Gallery, Easthampton, NY  
*Underlying Patterns*, Deborah Ronnen Fine Art, Rochester, NY  
*All Tomorrow's Parties*, Hathaway David Contemporary, Atlanta, GA  
*The Nest*, an exhibition of art in nature, Katonah Museum of Art, Katonah, NY  
*Sanford Biggers & Ebony G. Patterson*, moniquemelocheLES, New York, NY
- 2015** *SAIC 150<sup>th</sup> Anniversary Show*, Sullivan Galleries, School fo the Art Institute of Chicago, Chicago, IL  
*Matter*, Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, FL  
*She Sells Sea Shells By The Sea Shore*, Eric Firestone Gallery, Easthampton, NY  
*Bring in the Reality*, Nathan Cummings Foundation, New York, NY  
*Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes*, The Bronx Museum, Bronx, NY  
*Pilgrimage Dun Huang*, First International City Sculpture Exhibition, Architectural Society of China, Dun Huang, China  
*The Freedom Principle: Experiments in Art and Music, 1965 to Now*, Museum of Contemporary Art, Chicago, IL, curated by Naomi Beckwith and Dieter Roelstraete  
*POP Stars! Popular Culture and Contemporary Art, 21c* Durham, Durham, NC  
*Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO  
*Inaugural Exhibition*, Mémorial ACTe, Pointe a Pitre, Guadeloupe  
*New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty*, curated by Jan Castro, Dorsky Gallery, Long Island City, NY  
*Respond*, Smack Mellon Studios, Brooklyn, NY  
*Constructed Histories*, David B. Smith Gallery, Denver, CO  
*Draw: Mapping Madness*, curated by Thomas Vu, Out Art Museum, Beijing, China
- 2014** *Americana*, Pérez Art Museum Miami, Miami FL  
*The Moment. The Backdrop. The Persona.*, Girls Club, Ft. Lauderdale, FL (catalog)  
*Camera as Release: Photography as Performer*, ParisPhoto, JP Morgan Chase Art Collection, Paris, France  
*New Bed*, Krowswork Gallery, Oakland, CA  
*Metabolic Bodies*, David Castillo Gallery, Miami, FL  
*Black Eye*, ConceptNV, New York, NY, curated by Nicola Vassell  
*Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art, Chicago, IL  
*Los Angeles Nomadic Division's Manifest Destiny Billboard Project*, New Orleans, LA  
*Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood*: Haruki Murakami and Contemporary Art, Contemporary by Golconda, Tel Aviv, Israel  
*The Shadows Took Shape*, The Studio Museum in Harlem, NY
- 2013** *Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Nu Age Hustle*, Momenta Art, Brooklyn, NY  
*The Shadows Took Shape*, curated by Naima Keith and Zoe Whitley, Studio Museum in Harlem, New York, NY  
*Missed Connection*, Reynolds Gallery, Richmond, VA  
*Serious Laughs: Art Politics, Humor, Ulster Performing Arts Center*, curated by Daniel Mason, Kingston, NY

- Wayfarer, Picture Windows* in collaboration with Hank Willis Thomas, International Center for Photography, NY
- Strut Your Stuff*, curated by Ina Wudtke, HAU 1 Hebbel an Ufer, Berlin, Germany
- Rehearsals*, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2012** *a small world...* (installation on view from the permanent collection, The Jewish Museum, New York, NY
- Transmission LA*: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA, African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, College Park, MD
- Contemporary Mandala: New Audiences, New Forms*, Emory University Visual Arts Gallery, Atlanta, GA
- US Embassy in Tokyo* Exhibition for Ambassador John V. Roos, Tokyo, Japan
- 2011** *The Bearden Project*, Studio Museum Harlem, New York, NY
- 15 x15, Rush Arts Gallery, New York, NY
- Black Sound, White Cube*, curated by Ina Wudtke and Dieter Lesage., Kunstquariter Benthaniien, Berlin, Germany
- Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum of Arts, New York, NY (catalog)
- Infinite Mirror*, Syracuse University Art Galleries, Syracuse, NY
- Sweetcake Enso*, Village Zendo, New York, NY
- 2010** *Grains of Emptiness*, Rubin Museum of Art, New York, NY (catalog)
- Signs of Life: Ancient Knowledge in Contemporary Art*, Kunstmuseum Luzern, Lucerne, Switzerland
- Resurrection*, Feldman Gallery, New York, NY
- Reflection*, Nathan A. Bernstein Gallery, New York, NY
- Dead or Alive*, Museum of Arts and Design, New York, NY
- Who are you close to*, JANE KIM/ thrust projects, New York, NY
- Progress Reports - Art in an Age of Diversity*, Iniva, London, UK
- Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art*. CCS Bard, Annandale-on-Hudson, NY, curated by Daniel Mason
- Searching for the Heart of Black Identity*, Kentucky Museum of Art and Craft
- 2009** *30 Seconds Off an Inch*, curated by Naomi Beckwith, Studio Museum in Harlem, New York, NY
- Americana*, New Society for Fine Arts, Berlin, Germany, curated by Frank Wagner
- Passages, Revisiting Histories*: Sanford Biggers + Andrea Geyer & Simon J. Ortiz, Lambert Foundation, New York, NY, curated by Niels Van Tomme
- Intrinsic Trio*: Biggers, Gilliam and Scott. Goya Contemporary, Baltimore, MD
- Dress Codes: Clothing as Metaphor*, Katonah Museum of Art, Bedford, NY
- Jack Wolgin Competition Finalists*, Tyler School of Art, Temple University, Philadelphia, PA
- Carnival Within*, curated by Uta Grundmann, Sabine Russ and Gregory Volk, Uferhalle, Berlin, Germany
- Hidden Cities*, Stephen Vittielo and Peregrine Arts, Philadelphia, PA, curated by Christian Marclay
- 2008** *Prospect 1: US Biennial*. Old US Mint. New Orleans, LA, curated by Dan Cameron (catalog)
- Nippon in Black*, Doshisha University, Kyoto, Japan, curated by Fanon Che Wilkins.
- NeoHooDoo: Art for a Forgotten Faith*, curated by Franklin Sirmans, Menil Collection, Houston, TX
- Unknown Pleasures*, Aspen Museum of Art, Aspen, CO, curated by Matthew Thompson
- Into the Trees*, Art Omi, Ghent, NY, curated by Lily Wei
- Shuffle*, Akademie Schloss Solitude, Stuttgart, Germany
- 2007** *Illuminations*, curated by Lucy Askew and Ben Borthwick. Tate Modern, London, UK
- 3 Day Museum*, Okinawa Museum, Okinawa, Japan
- Performa 07: The Performance Art Biennial*. New York, NY
- MANUAL cc: Instructions for Beginners and Advanced Players*, Kronika Gallery, Bytom, Poland
- Pretty Baby*, Modern Art Museum Fort Worth, TX
- Black Light/White Noise*, curated by Valerie Casse, Contemporary Art Museum, Houston, TX
- Paradise & Inferno: The Post Millennial Black Madonna*. MoCADA & Skylight, New York, NY
- Intelligent Design*, Momenta, New York, NY

- Urbanity*, Akademie Schloss Solitude, Stuttgart, Germany  
*For the Love of the Game*, curated by Franklin Sirmans, The Amistad Center for Arts and Culture, Hartford, CT
- 2006** *New York, Interrupted*, curated by Dan Cameron, PKM Gallery, Beijing, China  
*The Black Moving Cube: Black Figuration & The Moving Image*, The Tate Britain, London, UK  
*Fountains*, D'Amelio Terras, New York, NY  
*Twisted Roots*, WPA/ Corcoran & DCAC, Washington, DC  
*Everybody Dance*, The Elizabeth Foundation of the Arts, New York, NY  
*The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet* (traveling)  
 Art Rock, Rockefeller Center, New York, NY  
*Black Alphabet*, Zacheta Gallery, Warsaw, Poland
- 2005** *D'Afrique d'Asie*, Ethan Cohen Fine Arts, New York, NY (traveling)  
*Double Consciousness: Black Conceptual Art Since 1970*, curated by Valerie Cassel, Contemporary Arts Museum Houston, Houston, TX  
*Here and Now*, curated by Hamza Walker, The Renaissance Society, University of Chicago, Chicago, IL
- 2004** *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, Grand Arts, Kansas City, MO
- 2003** *Somewhere Better Than This Place*, curated by Stacey Switzer, Contemporary Art Center Cincinnati, Cincinnati, OH  
*Black President: The Art and Legacy of Fela Kuti*, curated by Trevor Schoonmaker, The New Museum, New York, NY, (catalog, traveling)  
*Shuffling the Deck*, Princeton Museum of Art, Princeton, NJ, curated by Eugenie Tsai  
*The Commodification of Buddhism*, Bronx Museum, New York, NY, Curated by Lydia Yee  
*Black Belt*, The Studio Museum in Harlem, New York, NY, curated by Christine Kim
- 2002** *Whitney Biennial*, Whitney Museum of American Art, New York, NY, Curated by Larry Rindler  
*Family*, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalog)
- 2001** *One Planet Under a Groove*, curated by Franklin Sirmans and Lydia Yee, Bronx Museum, New York, NY (catalogue)  
*Zoning*, The Project, New York, NY, curated by Sofia Hernandez-Choy and Tumelo Musaka  
*Freestyle*, Studio Museum in Harlem, New York, NY, curated by Thelma Golden (catalog)  
*Rapper's Delight*, Yerba Buena Center for the Arts, San Francisco, CA  
*Altoid's Curiously Strong Collection*, New Museum for Contemporary Art, New York, NY
- 2000** *Full Service*, Kenny Schachter, New York, NY

## **COMMISSIONS**

- 2025** Brown University, Commissioned by Brown Arts Institute, Brown University, Providence, RI
- 2024** Portland International Airport, Commissioned by Port of Portland and Regional Arts Cultural Council, Portland, OR  
 Massachusetts Institute of Technology, Commissioned by MIT, Massachusetts Institute of Technology, Cambridge, MA
- 2023** My Home Court, Providence College Gallery, Providence, RI  
*Semaphore II*, Woodbine Casino, Toronto, Canada  
*Apollo's*, Newark Art Museum, Newark, NJ
- 2022** *Of many waters...*, Orange County Museum of Art, Orange County, CA
- 2021** *Oracle*, Commissioned by Art Production Fund and Rockefeller Center, in partnership with Marianne Boesky Gallery, New York, NY  
*Unframed: New Orleans Mural Project*, Arts Council New Orleans, New Orleans, LA
- 2020** *Flag Project: Lotus Memorial Flag*, Rockefeller Center, New York, NY  
*Plan Your Vote*, Human Rights Campaign, Washington, D.C.  
*Antebellum (film)*, Sanford as Art and Cultural Consultant, New Orleans, LA
- 2018** *PLACE*, directed by Patricia McGregor. Scenic design by Sanford Biggers & Tim Brown. Co-commissioned and co-produced by Beth Morrison Projects and the Los Angeles Philharmonic
- 2016** *BAM (For Michael)*, Commissioned by Bryan Stevenson and Equal Justice Initiative, The Legacy Museum, Montgomery, AL  
*L'Amant Anonyme*, (Art Direction) Little Opera Theater, 59E59, New York, NY

- 2013** *Absolut X*, Art Director for New York event featuring Santigold and Questlove, New York, NY
- 2009** *New York Percent for the Arts*, Eagle Academy, New York, NY  
 Marshall S. Cogan Visiting Artist in the Office for the Arts Public Art Program, Harvard University, Cambridge, MA  
*Hidden Cities*, curated by Christian Marclay, Stephen Vittelio and Peregrine Arts, Philadelphia, PA
- 2008** *The Norton Family Christmas Project*  
*Ahh Decadence...!* (Exhibition Designer), Curated by Lisa Wainwright,  
 The School of The Art Institute of Chicago, Sullivan Galleries, Chicago, IL  
*The Voting Booth Project*, The Rema Hort Man Foundation, David Zwirner Gallery and Lehmann  
 Maupin Gallery, New York, NY

## **PERFORMANCES**

- 2024** *Moonmedicin*, Special event with NYC Department of Education, New York, NY
- 2022** *Moonmedicin* at Art Production Fund 2022 Gala, New York, NY  
*Moonmedicin*, Wasserman Projects, Detroit, Michigan
- 2021** *Mosaic: Moonmedicin*, "Intersections", The Phillips Collection, Washington, D.C.
- 2019** *Un-televised Revolutions*, Moonmedicin, The John F. Kennedy Center for the Performing Arts, Washington, D.C.  
*Moonmedicin*, Chazen Museum of Art, Madison, WI
- 2018** *Moonmedicin*, The Jazz Museum, Kansas City, MO, for Open Spaces
- 2017** *Suburban Invasion / Person of the Crowd: The Contemporary Art of Flânerie*, in collaboration with  
 Xaviera Simmons & Michael Stablein. The Barnes Foundation, Philadelphia
- 2016** *Moonmedicin*, MOCAD, Detroit, MI  
*Moonmedicin*, Africa's OUT, New York, NY  
*Moonmedicin* + Martin Luther McCoy, Apollo Café, New York, NY
- 2015** *Moonmedicin*, ASU Gammage, Tempe, AZ  
*Moonmedicin*, The Jones Center at The Contemporary Austin, Austin, TX
- 2014** *Moonmedicin*, Creative Capital Annual Benefit, New York, NY  
*Moonmedicin*, Neuhouse, New York, NY  
*Moonmedicin*, Lincoln Center, New York, NY  
*Moonmedicin*, Georgia Tech Ferst Center for the Arts, Atlanta, GA
- 2013** *Mixtape by Moonmedicin*, The Apollo Theater, New York, NY
- 2012** *Mixtape by Moonmedicin*, Kentucky Museum of Art and Craft, Louisville, KY  
*Mixtape by Moonmedicin*, Hammer Museum, Los Angeles, CA
- 2011** *Mixtape by Moonmedicin*, Art Public at Art Basel, Miami, FL  
*Moonmedicin* (Feat. Sanford Biggers, Imani Uzuri, Sumie Kaneko, DJ Jahi Sundance, Mark  
 Hines), Rubin Museum of Art, New York, NY
- 2010** *Forum Lounge: Sanford Biggers* (Feat. Gamelan Sinar Surya and DJ Jahi Sundance),  
 Contemporary Arts Forum. Santa Barbara, CA
- 2009** *Stranger Fruit* (feat. Imani Uzuri), Harvard Unveristy OFA, Cambridge, MA  
*Conundrum*, The Kitchen, New York, NY, curated by Rashida Bumbray
- 2007** *The Somethin' Suite*, Performa 07, New York, NY 12006  
*Cosmic Conundrum*, UCLA Fowler Museum, Los Angeles, CA  
*The Warsaw Pack(ed)*, Zacheta Gallery of National Art, Warsaw, Poland / Temple Bar, Los  
 Angeles, CA
- 2002** *Creation/Dissipation*, Trafo Art Space, Budapest, Hungary
- 2000** *Mandala of the B-Bodhisattva*, Bronx Community College, Bronx, NY  
 OM, Full Serve, New York, NY  
*The Art of Breaking*, Downtown Arts Festivals, New York, NY
- 1998** *Slam*, CBGB's, New York, NY  
*Communication Breakdown*, Gallery 2, Chicago, IL  
*Racine des Memoirs*, Skowhegan, ME  
*Dark Magus*, CBGB's, New York, NY
- 1997** *Cane Song Cycles*, SculptureCenter, New York, NY



## **CURATORIAL**

- 2019** *Tricknology* (works by Allison Janae Hamilton and ektor Garcia) Boesky West, Aspen, CO  
**2006** *Malleable*, Kuhn Gallery, Ohio State University, Columbus, Ohio 2004 (In)visible Silence, guest curator of three-person show, School 33, Baltimore, MD 2001 *Sticky Fingers*, curated by Sanford Biggers and Elaine Ng, Para-Site Art Space, HK, China

## **SELECTED AWARDS AND RESIDENCIES**

- 2024** Recipient – Contribution to Meshell Ndegeocello’s *The Omnichord Real Book* for “2024 Best Alternative Jazz Album”, Grammy Awards  
Honoree, Doctorate degree at School of the Art Institute of Chicago (SAIC), Chicago, IL  
Honoree, The Bronx Museum Gala and Art Auction, The Bronx Museum, New York, NY
- 2023** *National Academician in the Class of 2023*, National Academy of Design, New York, NY  
*Smithsonian Artist Research Fellowship 2023-2024*, Smithsonian Institute, Washington, DC  
*Spirit of Juneteenth Award*, The Amistad Center for Arts & Culture, Hartford, CT  
*Bennie Trailblazer Award*, Candle in the Dark Gala, Morehouse College, Morehouse, GA  
Honoree, MOMA Black Arts Council, Museum of Modern Art, New York, NY
- 2022** Honoree, Art Production Fund Gala,, New York, NY  
Honoree, Orange County Museum of Art, Orange County, CA
- 2021** *26th Heinz Award in the Arts*, Heinz Family Foundation, Philadelphia, PA  
*deFINE Art Award*, Savannah College of Art and Design, Savannah, GA  
*Dr. Martin Luther King, Jr. Visiting Professor and Scholar*, Massachusetts Institute of Technology, Boston, MA
- 2020** *Guggenheim Fellowship*, John Simon Guggenheim Memorial Foundation Fellowship, New York, NY  
Honoree, America Black Holocaust Museum, Milwaukee, WI
- 2019** *Hall of Fame Inductee*, New York Foundation for the Arts, New York, NY
- 2018** *American Academy of Arts and Letters Art Award*, New York, NY
- 2017** *Art Bridge*, Honoring Sanford Biggers, New York, NY  
*American Academy in Rome 2017-2018 Fellowship in the Visual Arts*, Rome, Italy
- 2016** *CUE Art Foundation*, Honoring Sanford Biggers & Eugenie Tsai, New York, NY  
*Atlantic Center for the Arts*, New Smyrna Beach, FL  
*Cool Culture UnGala*, Phillips Auction House, New York, NY  
*TED Fellows Program*
- 2015** *Residency Sanford Biggers + Moonmedicine at ASU Gammage*, Beyond Series, Tempe, AZ  
Residency at ASU Art Museum Project Space, Combine Studios, Tempe, AZ  
Guna S. Mundheim Fellow in the Visual Arts, The American Academy, Berlin, Germany  
The Joyce Foundation Award, The Joyce Foundation, Chicago, IL
- 2014** Residency at Georgia Institute of Technology for Africa/Atlanta  
BET ICON MANN 28 Men of Change Award
- 2013** Columbia University’s Office of the Provost’s Junior Faculty Grant  
New York City’s Art Teacher’s Association’s Artist-of-the-Year  
Georgia Tech Ferst Center for the Arts, Africa Atlanta 2014/STEAM Residency  
JWT’s Differenter Committee’s Innovators of Change Award
- 2012** Fellowship at the American Academy in Berlin (to take place 2014)
- 2010** Greenfield Prize at the Hermitage Artist Retreat
- 2009** Harvard University Visiting Assistant Professor of Visual and Environmental Studies  
Harvard University’s Office of Fine Arts Artist in Residence  
Creative Time Travel Grant for Global Residency Project  
Denniston Hill Research Grant  
William H. Johnson Prize
- 2008** Creative Capital Foundation Grant
- 2007** New York Percent for the Arts Commission, New York, NY  
Art Matters Grant, New York, NY  
Akademie Schloss Solitude (residency), Stuttgart, Germany

- 2005** A-I-R Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland  
Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY  
Fellow in Performance Art/Multidisciplinary Work from the New York Foundation for the Arts.
- 2004** Pennies From Heaven/New York Community Trust Grant
- 2003** ARCUS Project Residency, Moriya City, Japan  
Headlands Center for the Arts/AWAKE: "Art, Buddhism, and the Dimensions of Consciousness" (Residency) San Francisco, CA
- 2002** Art In General/Trafo Gallery Eastern European Exchange Residency Budapest, Hungary
- 2001** Rema Hort Mann Foundation Grant  
Socrates Sculpture Park Residency, Long Island City, NY
- 2000** World Views Artist in Residence, World Trade Center, New York, NY  
Eyebeam/New York City Annenberg Challenge for Arts Education, New York, NY  
(Residency in teaching at Chelsea Vocational High School)  
Studio Museum in Harlem Artists-in-Residence, New York, NY  
PS1 Studio Residency, New York, NY
- 1999** The School of the Art Institute of Chicago James Nelson Raymond Fellowship  
The School of the Art Institute of Chicago Graduate Incentive Scholarship  
1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996** Santa Fe Public Art Fund Grant, Los Angeles, CA  
1990 Central Metals Sculpture Competition, second place, Atlanta, GA

## **PROFESSIONAL EXPERIENCE**

August 2021 - August 2022: Dr. Martin Luther King's Visiting Professors and Scholar, Department of Architecture, Massachusetts Institute of Technology, Cambridge, MA  
January 2010 -December 2018: Associate Professor of Sculpture & New Genres, Visual Arts, Columbia University, New York, NY  
January 2009 - December 2009: Assistant Professor of Sculpture at Harvard University, VES Depart. Cambridge, MA  
January 2006 - January 2009: Assistant Professor of Sculpture & Extended Media, Virginia Commonwealth University Richmond, VA  
September 2000 - September 2002: Co-Director & Instructional Coordinator of Saturday Outreach Program, Cooper Union, New York, NY

## **VISITING ARTIST AND LECTURER**

- 2023** *"The Work in the World" Called to Create: Black Artists of American South*, National Gallery of Art,  
In conversation with Vanessa German, Tau Lewis, Christopher Myers, Renee South,  
Moderated by Steven Nelson, Washington, DC, March 10, 2023  
*Standard Talks: Material Storytelling and Social Identities*, In conversation with Tschabalala Self,  
Moderated by Matt Capasso, The Standard East Village, New York, NY, May 17, 2023  
*Mutu x Music: Afrobeat, Hip Hop, Funk and the Art of Wangechi Mutu*, In conversation with DJ Reborn, Moderated by Maureen Mahon, New Museum New York. NY, May 20, 2023  
*The Democracy Collection: Advocacy through Art*, Moderated by Ellen Sussman, In conversation  
with Hank Willis Thoman, Viasco Araujo, Amy Sherald, Organized by Art in Embassies, Art  
Gallery, Universidade Catlogica Portuguesa (UCP), June 5. 2023  
*Art in The Public Realm: Expanding Audience and Impact*, Moderated by Nora Halpern, In conversation with Hank Willis Thomas, Paula Crown, Leonor Antunes, Nick Cave, Art  
in Embassies, EDP Foundation, Lisbon, Portugal, June 6, 2023  
*2023 American Federation of Arts Keynote Speaker*, Moderated by Trevor Schoonmaker, Director of the Nasher Museum of Art at Duke University, American Federation of Arts,

New York, NY, June 7th 2023

- Varying Shades of Brown*, Brown Arts Institute, Brown University, Providence, RI November 10, 2023
- Artist Advocates for Democracy Panel: Art Diplomacy for Equality*, Moderated by U.S. Ambassador to Portugal Randi Charno Levine, in conversation with Sanford Biggers, Deborah Kass, Hank Willis Thomas, Deborah Willis, Smithsonian National Museum of American History, Washington, DC, September 19, 2023
- Questions of Material Cosmology*, moderated by Siddhartha Mitter, in conversation with physicists Dr. Chandra Prescod-Weinstein, *North Star: Conversations on Boundlessness* Symposium, Lincoln Center, New York, NY, October 7, 2023
- Artist Conversations: Sanford Biggers*, joined by Dr. Tiffany E. Barber, Hammer Museum, Los Angeles, CA, November 7, 2023
- 2022 *Transmissions*, Joined by Naomi Beckwith, Deputy Director and Chief Curator, the Solomon R. Guggenheim Museum, The Heinz Awards for the Arts, Economy and Environment, Virtual Event, January 26, 2023
- NBA Wealth Summit*, In conversation with Franklin Sirmans, Perez Art Museum Miami, Miami, FL, February 22, 2022
- Martin Luther King Scholar Lecture, Massachusetts Institute of Technology, Cambridge, MA, March 10, 2022
- Codeswitch*, Speed Art Museum, Louisville, KY, March 18, 2022
- Houston Art Alliance*, Houston, TX, May 14, 2022
- Lea K. Green Artist Talk*, Moderated by Derek Fordjour, Columbia University, Organized by Studio Museum in Harlem, New York, December 5, 2022
- 2021 *Between Four Freedoms with Shaun Leonardo and Deborah Cullen-Morales*, Four Freedoms Park Conservancy, New York, NY
- deFINE Art*, Savannah College of Art, Savannah, GA, February 24, 2021
- Memory and Material*, In conversation with Leigh Raiford, *Visualizing Abolition Lecture Series*, University of Southern California, Los Angeles, CA, February 9, 2021
- Oracular*, Massachusetts Institute of Technology, Department of Architecture, Boston, MA.
- Streams of Thought with Black Thought*, *The Wide Awakes*, Virtual Event, January 30, 2021
- Quarantine Tapes with Imani Perry*, Presented by Onassis L.A in coordination with Dublab, Los Angeles, CA, Podcast, February 25, 2021
- The Cultivist conversation with Joey Lico*, Rockefeller Center, New York, May 25, 2021
- 2020 *Artists for NYC with Derrick Adams and Jasmine Wahi*, Hauser & Wirth, New York, NY October 26, 2020
- Artists on Artists: Sanford Biggers on "With Pleasure"* Museum of Contemporary Art, Los Angeles, CA. January 30, 2020.
- Codex*, Keynote speaker for Hidden Stories: Human Lives, Textile Society of America, Baltimore, MD October 18, 2020
- For Which it Stands* with Andrea Andersson and Sergio Bessa, Rivers Institute of Contemporary Art & Thought and The Bronx Museum of the Arts, New York, NY, December, 2, 2020
- 2019 *History's Monsters*, Intensive Curatorial Intensive, Independent Curators International, New Orleans, LA, March 22-28, 2019
- Sanford Biggers in conversation with Helen Molesworth, Chairman's Choice Presentation, Anderson Ranch, Aspen, Co, July 3, 2019
- "Bias: Challenging Overt and Unconscious Prejudice" *Freedom from Fear: The Arts and Civic*

- Engagement, Aspen Institute, Washington DC, September 17, 2019  
 Moonmedicin Performative Lecture, Chazen Museum, Madison, WI, September 19, 2019  
 Conversation with Sanford Biggers and Kalia Brooks Nelson, *20 and Odd, The 400 Year Anniversary of 1619*, Columbia University, September 25, 2019  
 Artist Lecture, Brown University, Providence, RI, October 2, 2019  
 Artist lecture with Christa Clarke, Tufts University, Medford, MA, October 16, 2019  
 Conversation with Sanford Biggers and Yto Barrado, Organized by Peter Benson Miller, The Academy of Art in Rome, October 22, 2019  
 Artist lecture with Sergio Bessa, Bronx Museum, November 12, 2019
- 2018 *Sanford Biggers*: Falk Visiting Artist, Weatherspoon Art Museum, The University of North Carolina Greensboro, NC.
- 2017 *Negerplastik*, Lowell Humanity Lecture Series, Boston College, Boston MA  
 Artists of Conscience International Forum Panel Discussion with Fatimah Asghar, organized by the Philips Collections and University of Maryland, Washington D.C.  
 In conversation with Saya Woolfalk, Leslie Tonkonow Artworks + Projects, New York City  
 Nasher Prize Dialogues: The Public Place of Sculpture Museo Jumex, Mexico City, March  
 Brooklyn Talks: Bryan Stevenson with Sanford Biggers and Glenn Ligon, Equal Justice Initiative and The Brooklyn Museum, Brooklyn, NY
- 2016 The Art & Race Conference, Sanford Biggers Keynote Lecture, MOCAD, Detroit, MI  
 Panel, Lecture, Black Portraiture(s)III Conference, Johannesburg South Africa.  
 Conversations, Greg Tate and Sanford Biggers, Hammer Museum, Los Angeles, CA  
 University of Michigan Penny Stamps Distinguished Speaker Series, Ann Arbor, MI  
 Lecture, FORM Arcosanti, Phoenix, AZ  
 Panel, Philips with Hank Willis Thomas and Arnold Lehman The Exchange Edition II, New York, NY
- 2015 Panel, Conversations, Moderated by Andras Szanto, Art Basel, Miami, FL  
 Lecture, Beyond Series, ASU Gammage, Tempe, AZ  
 Panel, MCA Talk Sanford Biggers with Romi Crawford, Museum of Contemporary Art, Chicago, IL  
 Lecture, Black Portraiture(s) II Conference, Florence, Italy  
 Lecture, University at Austin, Austin TX  
 Lecture, American Academy in Berlin, Berlin, Germany
- 2014 Montclair Art Museum, Montclair, NJ  
 Urban Video Project, Syracuse University, Syracuse, NY  
 University of Colorado Boulder, Boulder, CO  
 CoHosts, Baltimore School for the Arts, Baltimore, MD  
 Art in Embassies, Delegation participant, Johannesburg, South Africa  
 Prompter for LaTable, Ronde Whitney Biennial #3: On Art as Apparatus, Critical Practices Inc, WhitneyMuseum of American Art, New York, NY  
 AFROPUNK panel moderated by Greg Tate, Moogfest, Asheville, NC  
 Carrie Mae Weems: Live from the Guggenheim, Guggenheim Museum, New York, NY  
 In Conversation Sanford Biggers and Saul Williams moderated by Rujeko Hockley presented by Columbia University School of the Arts and The Studio Museum, New York, NY  
 Afropunk's The Triptych screening panel, Georgia Institute of Technology, Atlanta, GA  
 Advancing STEM Through Culturally Situated Arts Based Learning, Georgia Institute of Technology, Atlanta, GA
- 2013 Vanderbilt University, Nashville, TN  
 EXPO CHICAGO, SAIC sponsored /Dialogues: Sanford Biggers, Elysia Borowy-Reeder and José Lerma in conversation with Richard Holland and Duncan MacKenzie, Chicago, IL  
 Afropunk's The Triptych screening panel, Philadelphia Museum of Art, Philadelphia, PA  
 Columbia University Visiting Artist Lecture Series, New York, NY  
 Sanford Biggers, Everard Findley & Marcus Samuelsson in conversation, moderated by Thelma Golden, Neuehouse, New York, NY  
 The Verbier 3-D Residency and Sculpture Park, Verbier, Switzerland  
 Bermuda National Gallery, Hamilton, Bermuda  
 Now Dig This! Symposium, MoMA PS1, New York, NY  
 University of Tennessee, Knoxville, TN

- Rhode Island School of Design, Providence, RI
- 2012 International Sculpture Center Conference Keynote Speaker, Chicago, IL  
Comradely Objects: Art Against Reification Conference Speaker, The New School, New York, NY  
James A. Porter Colloquium on African Art, Keynote Speaker, Howard University, Washington, DC  
AICA (International Association of Art Critics) Awards Ceremony Presenter, Asia Society, New York, NY  
Ringling College, Sarasota, FL  
The University of the South, Sewanee, TN  
Anderson Ranch Summer Workshop Visiting Artist, Aspen, CO  
Art Papers Lecture Series, Emory University, Atlanta, GA
- 2011 Festival of the New Black Imagination with Wangechi Mutu and Greg Tate, Brooklyn, NY  
Brooklyn Museum Conversation with Mos Def and Marcus Samuelsson, Brooklyn, NY  
Food Republic Panel with Marcus Samuelsson, Dylan Ratigan and Eddie Chai, New York, NY  
Sotheby's Institute, New York, NY  
Spelman College, Atlanta, GA  
Bloomfield College, Bloomfield, NJ  
Creative Time Global Residency Talk, New York, NY
- 2010 Visiting Faculty Artist, Skowhegan School of Painting and Sculpture, Skowhegan, ME  
MOMA, Conversations Among Friends: with Lorraine O'Grady & RoseLee Goldberg, New York, NY
- 2009 Columbia University, Work in Progress: Conversation with Dr. Kellie Jones, New York, NY  
Revisiting Histories: A conversation between Sanford Biggers, Andrea Geyer and Simon J. Ortiz, Lambent Foundation, New York, NY  
Harvard Art Museum/Fogg Museum, Conversation with Dr. Steven Nelson and Helen Molesworth, Cambridge, MA  
Harvard University Department of Visual and Environmental Studies, Cambridge, MA  
American University, Washington, DC  
Buddhist Sculpture Contemporary Art Forum, Victoria and Albert Museum, London, England  
Rhode Island School of Design, Providence, RI  
Maryland Institute College of Art, Baltimore, MD  
Anderson Ranch, Snowmass, CO  
Gelman Lecturer, Columbia University School of the Arts, New York, NY  
Yale University School of Art, New Haven, CT  
Pew Fellowships in the Arts Interdisciplinary Awards Panel
- 2008 Skowhegan TALKS presents a dialog between artists Sanford Biggers and Paul Pfeiffer  
PS1 Contemporary Art Center: Subjective Histories of Sculpture  
The Sculpture lecture series presents: Sanford Biggers, Vera List Center for Art and Politics at the New School, New York, NY

### **SELECTED BIBLIOGRAPHY AND PUBLICATIONS**

- 2024 Baldwin Gallery, *Sanford Biggers: Martian Chronicles*, 2024
- 2023 Jones, Okla. "Artist Sanford Biggers Provides Social And Historical Awareness With 'Back To The Stars'", *Essence*, October 20, 2023  
Bailey, Spencer. "Sanford Biggers on Patching Together the Past, Present, and Future Through Art", *Time Sensitive*, October 18, 2023  
Solomon, Tessa. "Sanford Biggers Remixes Centuries of Art History in a Slew of New Solo Shows This Fall", *ARTnews*, September 28, 2023  
Wally, Maxine. "In a New Exhibition, Sanford Biggers Lives With 'The Ruins of History'", *W Magazine*, September 13, 2023  
Anapur, Eli. "Sanford Biggers to Present New Artworks from His Ever-Evolving Chimera and Codex Series", *Widewalls*, September 6, 2023  
Diop, Arimeta. "Can't-Miss Art Shows to See This Summer, and Beyond", *Vanity Fair*, July 11, 2023.

- Cultured Magazine. "Hank Willis Thomas, Rashid Johnson, Mary Heilmann, Sanford Biggers, and More on the Artistic Heart of the Hamptons", Culture Magazine, June 21, 2023.
- Miller, Siddhartha. "An Exhibition Proposes Alternatives to Removing Contentious Statues", The New York Times. April 26, 2023.
- Mantai, Joshua. "Sanford Biggers / The Interplay of Narrative and Linguistics in Quilting", Flaunt Magazine. February 28, 2023.
- Scott, Chad. "Sanford Biggers Leads Re:mancipation Project At Chazen Art Museum In Madison, Wisconsin", Forbes. February 22, 2023.
- 2021 Donoghue, Katy. "Sanford Biggers on Shapeshifting, Codeswitching, and Vacillating Between Medium and Meaning", Whitewall. February 12, 2021.
- Castro, Jan. "Dubious Origins: A Conversation with Sanford Biggers", Sculpture Magazine. May 4, 2021.
- Alipour, Yasi. "Sanford Biggers with Yasi Alipour" Brooklyn Rail. March 10, 2021.
- Laster, Paul. "History Remixed: An Interview with Sanford Biggers". Art & Objects. January, 12, 2021.
- 2020 Andrea Andersson and Antonio Sergio Bessa, with contributions by Greg Tate, Jacqueline L. Tobin and Raymond G. Dobard, Mia Kang and John Jennings, David Brance and Esperanza Bay.
- Sanford Biggers: Codeswitch*. Bronx Museum of the Arts. April 21, 2020.
- Crawford, Amy. "Sanford Biggers' Quilt Carry Secret Messages" The Smithsonian Magazine. September, 2020.
- Mitter, Siddhartha. "Cracking Codes with Sanford Biggers" The New York Times, August 14, 2020.
- 2019 Porter, Jenelle and Phaidon Editors. *Vitamin T: Threads and Textiles in Contemporary Art*. Phaidon Press
- Armstrong, Annie. "'Because Art Uplifts!' New York Foundation for the Arts Inducts Sanford Biggers, Karl Kellner, Min Jin Lee to Hall of Fame," Artnews, April 12.
- Schneider, Tim. "'It Allows Them All to Freak Out,' Artist Sanford Biggers on Collaborating With Visionary Musicians to Form an 'Afrofuturist Boy Band,'" Artnet, April 5
- "Art Voices: New Politics," and "Art Voices: New Spaces," Independent x Red Bull Arts New York's Visual Diary of the Art World, March.
- Beckwith, Naomi, Christa J. Clarke, and Khalil Gibran Muhammad. Sanford Biggers. Edited by Lisa Melandri. Contemporary Art Museum, St. Louis.
- 2018 Cunningham, Vinson, "The Playful, Political Art of Sanford Biggers", The New Yorker, Jan 15, 2018 .
- <https://www.newyorker.com/magazine/2018/01/15/the-playful-political-art-of-sanford-biggers>
- Kiefer, Ross, "Melding Textile and Tradition at the Weatherspoon", **The Carolinian**, Jan 7
- 2017 <https://carolinianuncg.com/2018/01/17/melding-textile-and-tradition-at-the-weatherspoon/>
- 2017 Mitter, Siddhartha, "The Year in Overlooked Art", **The Village Voice**, Dec 13
- <https://www.villagevoice.com/2017/12/13/the-year-in-overlooked-art/>
- Guest Editor Sanford Biggers for **Whitewaller** New York 2017: The Salon Art + Design, Nov 6
- <https://www.whitewall.art/art/guest-editor-sanford-biggers-whitewaller-new-york-2017-salon-art-design>
- Valentine, Victoria L., "Culture Talk: Arnold Lehman on Curating 'American African American,' a Selling Exhibition" at Phillips London, **Culture Type**, Nov 1
- <http://www.culturetype.com/2017/11/01/culture-talk-arnold-lehman-on-curating-american-african-american-a-selling-exhibition-at-phillips-london/>
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- Rodeny, Seph, "Sanford Biggers Summons the Power of Deep Music", **Hyperallergic**, Oct 19
- <https://hyperallergic.com/399843/sanford-biggers-marianne-boesky/>
- Akbari, Ariana, "Intentionally Woke, Unintentionally Groovy", Art Fuse, Oct 16
- <https://artefuse.com/2017/10/16/sanford-biggers-at-marianne-boesky-intentionally-woke-unintentionally-groovy-125210/>
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- <https://brooklynrail.org/2017/10/artseen/SANFORD-BIGGERS-Selah>

- Martha Schwendener and Will Heinrich What to See in New York Galleries This Week,  
The New York Times, Sept 13  
<https://www.nytimes.com/2017/09/13/arts/design/what-to-see-in-new-york-art-galleries-this-week.html>
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<https://www.architecturaldigest.com/story/sanford-biggers-antique-quilts-marianne-boesky>
- 5 Artists Respond to: Charlottesville, **The New York Times**, **T Magazine**, Aug 29  
<https://www.nytimes.com/2017/08/29/t-magazine/charlottesville-art-robert-longo-toyin-ojih-odutola-sanford-biggers.html>
- Uszerwicz, Monica, "When Artists Carry the Burden of History", **Hyperallergic**, Aug 21  
<https://hyperallergic.com/393448/when-artists-carry-the-burden-of-history/>
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<http://www.artnews.com/2017/04/24/rome-prize-names-2017-18-winners-including-sanford-biggers-and-rochelle-feinstein/>
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<https://www.freep.com/story/entertainment/arts/mark-stryker/2016/09/03/sanford-biggers-mocad-exhibition/89715026/>
- Quiles, Daniel, "Sanford Biggers: Subjective Cosmology", **ArtForum**, Sept.  
<https://www.artforum.com/inprint/id=63075>
- Farrington, Lisa, "African American Art", **Oxford University Press**, USA.
- Garrett, Natalie Eve, "The Artists' & Writers' Cookbook",  
**powerHouse Cultural Entertainment, Inc.**
- Hocker, Cliff, "Wide, Floating World Race Consciousness Subsumed in Universal Consciousness The Visionary Expression of Sanford Biggers" **IRAAA**, Aug.  
<http://iraaa.museum.hamptonu.edu/page/Wide%2C-Floating-World>
- Donaghue, Katy, "Sanford Biggers", **Whitewall**, Aug.
- Weis, Haley, "Artists at Work: Sanford Biggers", **Interview**, Aug 18.
- DeLand, Lauren, "Sanford Biggers: Chicago, at Monique Meloche", **Art in America**, May 25.  
<http://www.artinamericamagazine.com/reviews/sanford-biggers-1/>
- Kane, Ashleigh, "Art that lifts the lid on today's Black America", **DAZED**, May 24.  
<http://www.dazeddigital.com/artsandculture/article/31240/1/sanford-biggers-saul-williams-art-that-lifts-the-lid-on-today-s-black-america>
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[http://www.ted.com/talks/sanford\\_biggers\\_an\\_artist\\_s\\_unflinching\\_look\\_at\\_racial\\_violence](http://www.ted.com/talks/sanford_biggers_an_artist_s_unflinching_look_at_racial_violence)
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<https://artforum.com/inprint/issue=201605&section=chicago>
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<http://www.cultureddigital.com/i/666019-april-may-2016/153>
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<http://www.freshartinternational.com/2016/05/05/fresh-talk-sanford-biggers/>
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**Insider Louisville**, May 2.  
[http://insiderlouisville.com/lifestyle\\_culture/fat-albert-inspired-controversial-piece-lands-at-the-cressman-center-on-wednesday/](http://insiderlouisville.com/lifestyle_culture/fat-albert-inspired-controversial-piece-lands-at-the-cressman-center-on-wednesday/)
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<http://www.thebholdr.com/sanford-biggers-to-the-tune-of/>
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<http://www.nytimes.com/2016/04/24/nyregion/at-the-katonah-museum-the-art-of-the-nest.html>

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<http://www.okayafrica.com/culture-2/ms-lauryn-hill-diaspora-calling-art/>
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<http://thecreatorsproject.vice.com/blog/16-second-police-brutality-artwork>
- Gibson, Janis, "The Nest: not just for the birds", **Shelton Herald**, March 13.  
<http://www.sheltonherald.com/83818/the-nest-not-just-for-the-birds/>
- Cohen, Sara, "Past into Future: Sanford Biggers on History at Work", **South Side Weekly**, March 8.  
<http://southsideweekly.com/past-into-future-draft/>
- El Khatib, Khalid, "Artist Sanford Biggers' Work Needs to be Talked About", **Paper Magazine**, Feb 25.  
<http://www.papermag.com/sanford-biggers-bam-art-1624310839.html>
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[https://issuu.com/moniquemelohegallery/docs/sanford\\_biggers\\_\\_the\\_pasts\\_they\\_bro/1?e=15059726/34533007](https://issuu.com/moniquemelohegallery/docs/sanford_biggers__the_pasts_they_bro/1?e=15059726/34533007)
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 "Between the Lines: A Coloring Book by Contemporary Artists", **The RxArt Coloring Book**, Vol. 5,  
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 Sirmans, Franklin, "Artistically Speaking", **Soul Purpose.com**, September 22.  
 Sirmans, Franklin, "From the Studio: Artists in Residence 2000",  
**Time Out New York** (Arts), August 3-10: p55.  
 "Hanne Tierney, Marian Griffiths and Five Myles", **NY Arts Magazine**, April: p14-15.

### **SELECTED PUBLIC COLLECTIONS**

21C Museum, Oklahoma City, OK  
 The Altoids Curiously Strong Collection, The New Museum, New York, NY  
 American Folk Art Museum, New York, NY  
 America's Black Holocaust Museum, Milwaukee, WI  
 The Art Institute of Chicago, IL  
 Asheville Art Museum, NC  
 Baltimore Museum of Art, Baltimore, MD  
 The Bass Museum of Art, Miami, FL  
 Brooklyn Museum, Brooklyn, NY  
 The Bronx Museum of the Arts, Bronx, NY  
 Cantor Arts Center for Visual Arts, Stanford, CA  
 Columbia Museum of Art, Columbia, SC  
 Contemporary Arts Museum Houston, TX  
 Crystal Bridges Museum of American Art, Bentonville, AR  
 Dallas Museum of Art, Dallas, TX  
 The Dayton Art Institute, OH  
 Everson Museum of Art, Syracuse, NY  
 Fundação Sindika Dokolo, Luanda, Angola  
 The Israel Museum, Jerusalem, Israel  
 The Jewish Museum, New York, NY  
 J.P. Morgan Chase Art Collection, New York, NY  
 The Legacy Museum, Birmingham, AL  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Memphis Brooks Museum of Arts, Memphis, TN  
 City of Miami Beach, Miami Beach, FL  
 Mémorial ACTe, Pointe-à-Pitre, Guadeloupe  
 The Museum of Art and Design, New York  
 Museum of Contemporary Art Chicago, IL

Museum of Fine Art, Boston, MA  
Museum of Fine Arts, Houston, TX  
Museum of Modern Art, New York, NY  
Phoenix Art Museum, Phoenix, AZ  
Peter Art Marino Foundation, NY  
Pérez Art Museum, Miami, FL  
Portland Art Museum, OR  
The Princeton University Art Museum, NJ  
Smithsonian National Museum of African American History and Culture, Washington D.C.  
Smithsonian American Art Museum, Washington, DC  
Tia Collection, Santa Fe, NM  
The Speed Museum of Art, Louisville, KY  
The Studio Museum in Harlem, New York, NY  
TD Bank, Cherry Hill, NJ  
Virginia Museum of Fine Art, VA  
Walker Art Center, Minneapolis, MN  
Weatherspoon Art Museum, The University of North Carolina Greensboro, NC  
Whitney Museum of American Art, New York, NY